

Honors Freshman Language Arts Summer Reading 2009-2010

Thank you for your interest in this honors level language arts course for the 2009-2010 school year. Because this course offers more writing/ literature than the regular course, you are expected to complete summer reading to prepare for class. This assignment is designed for the honor student, who will demonstrate a high degree of self-discipline and self-motivation. Do not put off reading until the last minute, but don't read so early in the summer that you forget everything. It is strongly suggested that you take notes over the reading so you can study for the fall testing. The following pages contain the summer assignment, and the information you need to complete them.

Due Date: All the reading and writing must be completed by **Friday, August 14, 2009**. Please place your assignments in the following order in a manila folder with your name on the tab: **1) *Lord of the Flies* rubric 2) 8 MLA formatted typed journals 3) choice selection pamphlet rubric 4) the pamphlet.** Please deliver your folder to the labeled box HFLA in the HUB at the main office of the high school. Do not use plastic covers, binders, or two pocket folders. If you prefer to mail the assignment, they must be postmarked by August 14. Send them to:

Medina High School
777 E. Union Street
Medina, Ohio 44256
ATTN: Honors Freshman Language Arts Teachers

Tardy Work: Work postmarked or dropped off after the due date (3:00 pm, August 14) will be considered late. A 10% per day penalty will be in effect. **You will not be allowed to drop this class because of a lack of preparation regarding summer reading. You will not be allowed to switch to another language arts course.**

Required Reading: We strongly urge you to purchase *Lord of the Flies* (William Golding), the novel for summer reading. We will begin the school year with this novel, and you may want to mark in your novel.

***Medina Borders has been notified that this is our selection, so they should have many copies available.

***Lord of the Flies* – 8 Journal Responses (150 words per journal) Please note that the quote does not count to fulfill the number of words required in your response. (10 points a piece)**

Chapter 1

Select one quotation from chapter one that reveals **setting** and its effect on the novel. Explain how the quote informs readers about the setting and its significance.

Chapter 2

Select one quotation from chapter two that reveals something interesting or important about a **main character**. Explain what interesting or important aspects of characterization are revealed by the quote.

Chapter 3

Select one quotation from chapter three that reveals something interesting or important about a second **main character**. Explain what interesting or important aspects of characterization are revealed by the quote.

Chapters 4 & 5

Select one quotation that reveals a **conflict, problem, or issue**. Identify that conflict, problem, or issue. Explain its significance to the plot.

Chapters 6 & 7

Select a quotation that describes a **complication**. Identify the complication and explain its significance to the plot.

Chapters 8 & 9

Select one quotation that reveals a **symbol**. Explain what the symbol is and what it represents.

Chapters 10 & 11

Select one quotation that reveals **theme**. Identify the theme and explain its significance.

Chapter 12

Select one quotation from the chapter that reveals the story's **resolution**. Identify the resolution and react to it. Were you surprised? relieved? disappointed?

Below is an example student journal. Note also, the quote does not count to fulfill the number of words required in your response.

"A Thoroughbred racehorse is one of God's most impressive engines. Tipping the scales at 1,450 pounds, he can sustain speeds of forty miles per hour. Equipped with reflexes much faster than those of the most quick-wired man, he swoops over as much as twenty-eight feet of earth in a single stride and corners on a dime. His body is a paradox of mass and lightness with a single command: run. He pursues speed with superlative courage, pushing beyond defeat, beyond exhaustion, sometimes beyond the structural limits of bone and sinew. In flight, he is nature's ultimate wedding of form and purpose" (70).

When I read this I was amazed at the massive size of the horse. I had never realized that the animal weighed so much. On the other hand, I had never realized that the jockeys who ride them weighed so little. They weigh, on occasion, less than 110 pounds, yet they must try to maneuver this animal safely and deftly through packs of other horses and riders at full speed. The image to me is frightening, and the often catastrophic outcomes for the riders are devastating. Not only are they expected to hold on to a moving animal (huge beast, really), but they are also actually lifted above the saddle and riding only with the pressure of their knees against the moving sides of the horse. Such courage is unbelievable, and many of the riders have suffered horrible crashes, similar to the kind sustained in auto wrecks. I had always considered horse racing a sport of outcomes before I read this passage (and the chapters leading up to it). I mean, what was important was who won, wasn't it? Now, I see what draws the true enthusiast of the "sport of kings" or at least those who really know horses: the combination of terrifying power and athletic graces. (200 words)

*Note in order to cite quotes, you put the actual words in quotation marks before the first word and the last. Then you list in parenthesis the author's last name and page number the quote is found on and then finally after the parenthesis, the period.

Example: "Man serves the interests of no creatures except himself. All men are enemies. All animals are comrades" (Orwell 7).

For your journals, the heading should appear as follows:

Your name
HFLA
14 August 2009

Journals for *Lord of the Flies*

Chapter 1

Choice Reading Selection: You are to select one novel from the following list where we have an eclectic mix of novels. Some of them are more modern and some of them will help you in four years on the Advanced Placement Literature and Composition test.

Create a Pamphlet: Create a pamphlet for your book which includes the following (50 points):

- title and author
- brief summary
- characters
- theme
- some type of illustration to give the pamphlet a visual element
- 5 quotes that represent the theme of the book. *Note in order to cite quotes, you put the actual words in quotation marks before the first word and the last. Then you list in parenthesis the author's last name and page number the quote is found on and then finally after the parenthesis, the period.

Example: "Man serves the interests of no creatures except himself. All men are enemies. All animals are comrades" (Orwell 7).

- If you know Publisher, feel free to use Publisher to create your pamphlet.

Oral Component: Once we begin school in August it will be your job to “sell” this book to your class in a presentation within the first two weeks of class. You have two minutes and only two minutes to present a book talk that will make your peers run to the library after school to check out your book. (20 points). Specific formatting instructions will follow in the fall.

In those two minutes consider the following:

- Introduce the plot
- Introduce point-of-view
- Introduce the book’s most interesting character
- Present the most compelling conflict
- Read a passage (no longer than 30 seconds)
- Examine a lesson learned
- Explain symbolism from the book
- Discuss the author’s style

***Whatever you do include - **don’t reveal the novel’s resolution!**

Modern Selections:

Contemporary Fiction

A Northern Light
Guernsey and Literary Potato Peel Pie Society
Here on Earth (Alice Hoffman: Modern update to *Wuthering Heights*)
House on Mango Street
Kite Runner
Snow Falling on Cedars
Snowflower and the Secret Fan
The Bluest Eye
The Curious Incident of the Dog in the Nighttime
The Good Earth
The Road
The Secret Life of Bees
Thirteenth Tale
Water for Elephants

Sci-Fi/ Fantasy

Cat’s Cradle
Dune
Ender’s Game

War Novel/ Historical

The Things They Carried
Fallen Angels
Red Badge of Courage

Mythology

Greek Gods and Heroes

Canon Selections: (many of these choices show up on the AP Literature and Composition test)

<i>1984</i>	<i>Dracula</i>
<i>A Connecticut in King Arthur’s Court</i>	<i>Jane Eyre</i>
<i>A Lesson Before Dying</i>	<i>Pride and Prejudice</i>
<i>A Separate Peace</i>	<i>The Scarlet Letter</i>
<i>As I Lay Dying</i>	<i>Their Eyes Were Watching God</i>
<i>Bean Trees</i>	<i>Wuthering Heights</i>
<i>Brave New World</i>	

*** The listed books are recommended for college bound high school students. Many are titles which have been perennial favorites on the AP Literature and Composition test. Others are recipients of ALA book awards. However, some titles contain mature subject matter. Please make choices with parental guidance.

Cheating and Plagiarism

Medina City Schools and the Honors Freshman Language Arts Program are committed to providing students with ample opportunities to practice and improve their reading and writing. To this aim, the assignments given to students by the classroom teacher are designed to give each student an opportunity to demonstrate what he or she knows and is able to do. In the writing process in particular, much time and effort is given over to nurturing a student's ideas and interpretations. Cheating and Plagiarism are diametrically opposed to the fundamental goals of all of our courses. Unless specified otherwise, students should assume that they are required to complete assignments individually.

Cheating is an attempt through fraud or collusion to gain unfair advantage for a student which undermines learning, the primary focus of Medina High School. Cheating always involves the loss of academic integrity and inhibits the student's opportunity to learn. Therefore, any student involved in cheating will be subject to corrective action.

Plagiarism is the act of taking, in part or whole, someone's original ideas without appropriately crediting the source and presenting them as one's own. The ideas may be presented in written, visual, auditory, computational, electronic, or other forms. Plagiarism, like other kinds of cheating, sacrifices academic integrity. Students who plagiarize will be subject to corrective action.

From Medina High School's Student Code of Conduct: "Any repeated acts of academic dishonesty may result in denial of credit for the semester and further disciplinary consequences".

Types of Plagiarism: Sources Not Cited

1. **The Ghost Writer:** The writer turns in another's work, word-for-word, as his or her own.
2. **The Photocopy:** The writer copies significant portions of the text straight from a single source, without alternation.
3. **The Potluck Paper:** The writer tries to disguise plagiarism by copying from several different sources, tweaking the sentences to make them fit together while retaining most the original phrasing.
4. **The Poor Disguise:** Although the writer has retained the essential content of the source, he or she has altered the paper's appearance slightly by changing key words and phrases.
5. **The Labor of Laziness:** The writer takes the time to paraphrase most the paper from other sources and make it all fit together, instead of spending the same effort on original work.
6. **The Self-Stealer:** The writer "borrows" generously from his or her own work, violating policies concerning the expectation of originality adopted by most academic institutions.

http://www.plagiarism.org/plag_article_types_of_plagiarism.html

We wish you all a safe and happy summer and good luck with the reading 😊

Name _____

Honors Freshman Language Arts Summer Reading Rubric

**Turn this in as the first page of your project
or 10 points will be deducted!**

Lord of the Flies – 8 Journal Responses (150 words per journal) Please note that the quote does not count to fulfill the number of words required in your response. 10 points a piece

Chapter 1 Select one quotation from chapter one that reveals setting and its effect on the novel. Explain how the quote informs readers about the setting and its significance.	Quote: 2 1 Format: 2 1 Personal Response: 6 5 4 3 2 1
Chapter 2 Select one quotation from chapter two that reveals something interesting or important about a main character . Explain what interesting or important aspects of characterization are revealed by the quote	Quote: 2 1 Format: 2 1 Personal Response: 6 5 4 3 2 1
Chapter 3 Select one quotation from chapter three that reveals something interesting or important about a second main character . Explain what interesting or important aspects of characterization are revealed by the quote.	Quote: 2 1 Format: 2 1 Personal Response: 6 5 4 3 2 1
Chapters 4 & 5 Select one quotation that reveals a conflict, problem, or issue . Identify that conflict, problem, or issue. Explain its significance to the plot.	Quote: 2 1 Format: 2 1 Personal Response: 6 5 4 3 2 1
Chapters 6 & 7 Select a quotation that describes a complication . Identify the complication and explain its significance to the plot.	Quote: 2 1 Format: 2 1 Personal Response: 6 5 4 3 2 1
Chapters 8 & 9 Select one quotation that reveals a symbol . Explain what the symbol is and what it represents.	Quote: 2 1 Format: 2 1 Personal Response: 6 5 4 3 2 1
Chapters 10 & 11 Select one quotation that reveals theme . Identify the theme and explain its significance.	Quote: 2 1 Format: 2 1 Personal Response: 6 5 4 3 2 1
Chapter 12 Select one quotation from the chapter that reveals the story's resolution . Identify the resolution and react to it. Were you surprised? relieved? disappointed?	Quote: 2 1 Format: 2 1 Personal Response: 6 5 4 3 2 1
Total	_____ / 80

Name _____

<h2 style="margin: 0;">Honors Freshman Language Arts Summer Reading Rubric</h2>

Create a Pamphlet: Create a pamphlet for your book which includes the following (50 points):

- title and author
- brief summary
- characters
- theme
- some type of illustration to give the pamphlet a visual element
- **5** quotes that represent the theme of the book. *Note in order to cite quotes, you put the actual words in quotation marks before the first word and the last. Then you list in parenthesis the author's last name and page number the quote is found on and then finally after the parenthesis, the period.

Example: "Man serves the interests of no creatures except himself. All men are enemies. All animals are comrades" (Orwell 7).

- If you know Publisher, feel free to use Publisher to create your pamphlet.

Title/ author/ list of characters	5	4	3	2	1
Brief summary	5	4	3	2	1
Theme	5	4	3	2	1
Illustration	5	4	3	2	1
5 quotes (following MLA format)					
Quote 1	5	4	3	2	1
Quote 2	5	4	3	2	1
Quote 3	5	4	3	2	1
Quote 4	5	4	3	2	1
Quote 5	5	4	3	2	1
Total	<div style="display: flex; align-items: center; justify-content: center;"> _____ / 50 </div>				