

# Creative Arts



# Costumes

Contest Description Contestants hand make a costume depicting a character from ancient Greek and Roman mythology and deliver a presentation regarding the costume.

## Competition Guidelines

- The characters to be presented will be the same as the characters for the NJCL Costume Contest. The specific characters each year will be published on the OJCL website, the NJCL website, and the Ohio and U.S. Torches.
- The participant(s) must submit the following to the judges: (1) a 3 x 5 index card stating the sources upon which the characters are based and (2) a color picture (Polaroid or high quality color print of a digital photograph is fine) of the costume. There will be a 5-point deduction from the total score if there is no index card or no picture. An 8-point deduction will result if there is neither the card nor the picture.
- Along with the participant(s) there may be a narrator who need not be in costume. The narration must not run longer than three minutes and should state how the costume is appropriate to the character.
- No zippers are allowed. The judges may confer to add a maximum of ten bonus points to the total score for hand sewing. Props, defined as what can be held in the contestant's hands, are allowed and will be judged under "Research of Subject." Scenery is not allowed and therefore will not be judged.
- *NOTA BENE: Receipts are not required at State Competition but are needed for National Competition.*

Competition Levels The contest will be divided into **girls, boys, and couples**. Further divisions may be made **based on grade level**.

<u>Judging Criteria</u>	<u>Points</u>
Authenticity of Design	20
Attractiveness	20
Research of Subject	20
Creativity	20
Craftsmanship	20
Overall Effect	20

<u>Entry Limits</u> one per person; Club Limit as follows:	<u># delegates</u>	<u># entries allowed</u>
	1-20	3
	21-25	4
	26-30	5
	31-35	6
	36-40	7
	41& up	8

# Dramatic Interpretation

Contest Description Contestants prepare a three-minute memorized speech which adheres to the following guidelines:

1. The speech is related to the Classics (but not necessarily the Convention theme) and depicts a story intended to move the audience emotionally.
2. The speech can be original (written by the student), printed (taken directly from a printed source), or adapted (based on a printed source but amended by the student in some way).
3. The piece must be in English and may be a monologue by one character or a dialogue among any number of characters, although performed by a single student.

## Competition Guidelines

- Three typed, double-spaced copies of the speech must be submitted to the judges before the speech is delivered. Please include your ID # on each copy. At the top of each copy please state whether the speech is original, printed, or adapted, and list source(s) used.
- Costumes will not be allowed.
- There will be a timekeeper present, and one point will be deducted for every fifteen seconds over three minutes.
- During the speech, no references may be made to school name, club name, or teacher's name; nor should any identifying information be included on the typed copies.
- Entrants may use a prompter but no cue cards. Memorization will be judged, so only serious participants who have fully memorized a speech should compete.

Competition Levels The contest will be divided into **upper and lower levels based on grade level, not level of Latin.**

<u>Judging Criteria</u>	<u>Points</u>
Delivery <i>gestures, eye contact, enunciation, poise, facial expressions, etc.</i>	20
Characterization	20
Selection <i>appropriateness of choice</i> if original: <i>relation to classics</i> ; if printed or adapted: <i>quality of composition</i>	20
Memorization	20
Overall Effect	20

<u>Entry Limits</u> one per person; Club Limit as follows:	<u># delegates</u>	<u># entries allowed</u>
	1-20	3
	21-25	4
	26-30	5
	31-35	6
	36-40	7
	41& up	8

# English Oratory

Contest Description Contestants prepare a three-minute memorized speech which adheres to the following guidelines:

1. The speech is related to the Classics (but not necessarily the Convention theme).
2. The speech should be a persuasive speech, not a report.
3. Classical quotes and references may be used, but the speech must be written in English.

## Competition Guidelines

- Three typed, double-spaced copies of the speech must be submitted to the judges before the speech is delivered. Please include your ID # on each copy.
- Costumes will not be allowed.
- *If you are portraying a character, you belong in Dramatic Interpretation!*
- There will be a timekeeper present, and one point will be deducted for every fifteen seconds over three minutes.
- During the speech, no references may be made to school name, club name, or teacher's name; nor should any identifying information be included on the typed copies.
- Entrants may use a prompter but no cue cards. Memorization will be judged, so only serious participants who have fully memorized a speech should compete.

Competition Levels The contest will be divided into **upper and lower levels based on grade level, not level of Latin.**

<u>Judging Criteria</u>	<u>Points</u>
Delivery <i>gestures, eye contact, enunciation, poise, facial expressions, etc.</i>	20
Subject Matter <i>including originality</i>	20
Memorization	20
Overall Effect	20

Entry Limits one per person; no Club Limit

# Latin Recitation

Contest Description Contestants recite a memorized Latin passage. Contestants memorize the passage appropriate to their current level of Latin.

*Nota Bene* The purpose of this contest is to evaluate the ability to memorize and properly recite a Latin passage with extensive preparation; hence, contestants are requested to have memorized their passages thoroughly prior to arriving at the Convention. Since memorization is a judging criterion, only serious participants should plan to compete in this contest.

## Competition Guidelines

- Latin passages for this contest will be published on the OJCL website in November.
- Costumes and props are not to be used.
- An introduction in English should not be given.
- Any prompting will be done by the judges.
- Students who have corrected speech impediments or other problems pertinent to pronunciation should inform the judges of this prior to reciting.

Competition Levels The contest will be divided into **upper and lower levels based on level of Latin.**

<u>Judging Criteria</u>	<u>Points</u>
Interpretation of Passage <i>including phraseology</i>	20
Pronunciation	20
Enunciation and Voice Control	20
Memorization	20
Audience Contact	20

<u>Entry Limits</u> one per person; Club Limit as follows:	<u># delegates</u>	<u># entries allowed</u>
	1-20	3
	21-25	4
	26-30	5
	31-35	6
	36-40	7
	41 & up	8

# Sight Latin Reading

Contest Description Contestants read aloud in Latin a given passage and answer a comprehension question. Contestants will be given a brief Latin passage appropriate to their current level of Latin (1/2 - I, II, Advanced Prose, and Advanced Poetry).

*Nota Bene* The purpose of this contest is to evaluate the ability to accurately recite and comprehend a Latin passage given limited preparation. The contest follows this sequence:

- Upon arrival at the contest, each contestant will receive a copy of the Latin passage. The selection will include macrons.
- A fifteen-minute preparation period will follow, during which a dictionary, provided by the contestant, may be used.
- The contestant may make marks on the selection; no other scrap paper may be used. At the conclusion of the preparation period, the passage and dictionary will be collected.
- The contestant will be given an unmarked copy of the selection from which to read for the judges.
- After reading the passage aloud in Latin, the contestant will be required to answer (in English) one question to demonstrate his or her general understanding of the content and grammar of the passage.

## Competition Guidelines

- Classical pronunciation should be used.
- Performance gestures need not be used.
- Students who have corrected speech impediments or other problems pertinent to pronunciation should inform the judges of this prior to reciting.

Competition Levels The contest will be divided into **upper and lower levels based on level of Latin.**

## Judging Criteria

	<u>Points</u>
Phrasing, word accent, syllabification	5
Vowel quality and length	5
Consonant quality, double consonants	5
Confidence, continuity	5
Comprehension	5
Elisions, scansion, meter (ADV. POETRY ONLY)	5

<u>Entry Limits</u> one per person; Club Limit as follows:	<u># delegates</u>	<u># entries allowed</u>
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