

**Sophomore LA Poetry  
Answer Section**

**MULTIPLE CHOICE**

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|------------|--------|---|
| 1. ANS: C  | PTS: 1 | OBJ: 10.1.7.8 (imagery)   |
| 2. ANS: A  | PTS: 1 | OBJ: 10.1.7.8 (imagery)   |
| 3. ANS: D  | PTS: 1 | OBJ: 10.1.7.8 (imagery)   |
| 4. ANS: D  | PTS: 1 | OBJ: 10.1.9.5 (free verse)  |
| 5. ANS: C  | PTS: 1 | OBJ: 10.1.7.11 (rhyme)  |
| 6. ANS: B  | PTS: 1 | OBJ: 10.1.7.22 (refrain and repetition)   |
| 7. ANS: B  | PTS: 1 | OBJ: 10.1.7.7 (figurative language)   |
| 8. ANS: B  | PTS: 1 | OBJ: 10.1.7.18 (symbolism)  |
| 9. ANS: C  | PTS: 1 | OBJ: 10.2.1.13 (monitoring your reading or comprehension)                           |
| 10. ANS: B | PTS: 1 | OBJ: 10.2.1.13 (monitoring your reading or comprehension)                           |
| 11. ANS: B | PTS: 1 | OBJ: 10.1.7.8 (imagery)   10.1.7.15 (speaker)                                       |
| 12. ANS: C | PTS: 1 | OBJ: 10.1.7.15 (speaker)  |
| 13. ANS: B | PTS: 1 | OBJ: 10.1.7.7 (figurative language)   10.2.1.5 (making connections)                 |
| 14. ANS: A | PTS: 1 | OBJ: 10.2.1.14 (paraphrasing)   |
| 15. ANS: C | PTS: 1 | OBJ: 10.2.1.13 (monitoring your reading or comprehension)                           |
| 16. ANS: B | PTS: 1 | OBJ: 10.1.7.19 (tone)   |
| 17. ANS: A | PTS: 1 | OBJ: 10.1.7.15 (speaker)  |
| 18. ANS: D | PTS: 1 | OBJ: 10.1.7.15 (speaker)   10.2.1.13 (monitoring your reading or comprehension)     |
| 19. ANS: B | PTS: 1 | OBJ: 10.2.1.13 (monitoring your reading or comprehension)                           |
| 20. ANS: D | PTS: 1 | OBJ: 10.2.1.13 (monitoring your reading or comprehension)                           |
| 21. ANS: D | PTS: 1 | OBJ: 10.1.9.11 (tanka)  |
| 22. ANS: C | PTS: 1 | OBJ: 10.1.9.11 (tanka)   10.2.1.13 (monitoring your reading or comprehension)       |
| 23. ANS: B | PTS: 1 | OBJ: 10.1.9.11 (tanka)   10.2.1.13 (monitoring your reading or comprehension)       |
| 24. ANS: A | PTS: 1 | OBJ: 10.1.9.11 (tanka)   10.2.1.13 (monitoring your reading or comprehension)       |
| 25. ANS: C | PTS: 1 | OBJ: 10.1.9.11 (tanka)  |
| 26. ANS: B | PTS: 1 | OBJ: 10.1.7.15 (speaker)   10.1.9.11 (tanka)   10.2.1.3 (comparing and contrasting) |
| 27. ANS: D | PTS: 1 | OBJ: 10.1.7.7 (figurative language)   |
| 28. ANS: D | PTS: 1 | OBJ: 10.2.1.13 (monitoring your reading or comprehension)                           |
| 29. ANS: B | PTS: 1 | OBJ: 10.1.9.11 (tanka)  |
| 30. ANS: C | PTS: 1 | OBJ: 10.1.7.7 (figurative language)   10.1.9.11 (tanka)                             |
| 31. ANS: A | PTS: 1 | OBJ: 10.1.7.15 (speaker)  |
| 32. ANS: C | PTS: 1 | OBJ: 10.2.1.13 (monitoring your reading or comprehension)                           |
| 33. ANS: D | PTS: 1 | OBJ: 10.1.7.15 (speaker)  |
| 34. ANS: B | PTS: 1 | OBJ: 10.1.7.15 (speaker)  |

35. ANS: C                   PTS: 1                   OBJ: 10.1.9.7 (lyric poem)
36. ANS: D                   PTS: 1  
OBJ: 10.1.7.7 (figurative language) | 10.2.1.3 (comparing and contrasting)
37. ANS: B                   PTS: 1                   OBJ: 10.2.1.13 (monitoring your reading or comprehension)
38. ANS: D                   PTS: 1                   OBJ: 10.1.7.15 (speaker) | 10.2.1.11 (making inferences)
39. ANS: D                   PTS: 1                   OBJ: 10.2.1.13 (monitoring your reading or comprehension)
40. ANS: D                   PTS: 1                   OBJ: 10.2.1.13 (monitoring your reading or comprehension)
41. ANS: A                   PTS: 1                   OBJ: 10.1.7.8 (imagery)
42. ANS: B                   PTS: 1                   OBJ: 10.1.7.7 (figurative language)
43. ANS: D                   PTS: 1                   OBJ: 10.1.7.7 (figurative language)
44. ANS: B                   PTS: 1  
OBJ: 10.1.7.7 (figurative language) | 10.2.1.11 (making inferences)
45. ANS: B                   PTS: 1  
OBJ: 10.1.7.7 (figurative language) | 10.2.1.11 (making inferences)

**SHORT ANSWER**

46. ANS:

*Students' responses will vary. A sample response follows:*

Child, your untroubled innocence makes me want to give you the world; you deserve all of its beauty, and fascination. I want to fill your life with only wonderful and positive things, not the sort of dark depression that I experience.

PTS: 1                   OBJ: 10.1.7.19 (tone)

47. ANS:

*Students' responses will vary. A sample response follows:*

The speaker in the first tanka asks a man if they should pass up the chance to light up each other's life with love. In the second tanka, the speaker has been "drenched / in cold waves" ever since she fell in love. She compares her man's love to a "drifting ship" on which she has placed her heart, meaning that he has moved away from her even though she still loves him. In the third tanka, the speaker compares her loveless life to an empty husk of grain to express her hopelessness and despair.

PTS: 1                   OBJ: 10.1.7.7 (figurative language) | 10.1.9.11 (tanka)

48. ANS:

*Students' responses will vary. A sample response follows:*

The gift expresses simple true love and generosity. "Keep it like a warm coat," "like a pair of thick socks," "it is a pot full of yellow corn / to warm your belly," and "warm yourself by this fire, / rest by this fire, and make you feel safe" are examples of simile and metaphor that show how love makes you feel warm and cozy, nourished and safe.

PTS: 1                   OBJ: 10.1.7.7 (figurative language) | 10.2.1.7 (reading for details)

49. ANS:

*Students' responses will vary. A sample response follows:*

The speaker and his companion have had a fight and are now wary of each other. They are alert to danger—the danger of hurt feelings and broken hearts. They are listening to (“ears forward”) and watching (“eyes watchful”) each other for any word or action that might hurt and cause them to go their separate ways (“in whose limbs there is latent flight”).

PTS: 1

OBJ: 10.1.7.7 (figurative language) | 10.2.1.3 (comparing and contrasting) | 10.2.1.7 (reading for details)